



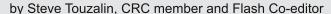
The Newsletter of
The Colorado Radio Collectors
Antique Radio Club

Volume 35, Issue 3

Next CRC meeting - May 19th

May/June 2024

## A Pearson Radio





I saw an early 3-dial battery radio set for sale at the September 17, 2023 CRC Auction and BarBQ. Not sure why, but it caught my eye. The finish on the top cover had been stripped and/or sanded, the rest of the cabinet was in fair to good condition. The set was missing some of the vacuum tubes it required, however the coils and the rest of the interior appeared intact. I was not familiar with the name "Pearson" that was on the front panel of the radio, but I decided to bid on the set when it appeared on the bidding table. I was the top bidder, the radio was mine.

I decided to research "Pearson" radios before I did any work on the radio. I began with a search on the antiqueradios.com forums, which sent me to several different posts, which in turn sent me to other websites, already downloaded material, and also referred me to books in my own personal library. All the sources are listed at the end of this article. What I learned follows:

George A. Pearson, a Chicago automobile dealer and founder of ERLA, "Electrical Research Laboratories", for a brief time in 1925 sold Pearson Radios under the "PEARSON Division", Electrical Research Laboratories, 1421 S. Michigan Avenue, Chicago. At least three different



Pearson models were produced, as verified in the pictured ad at the right. There was also a Canadian Pearson set manufactured by the "Canadian Pearson Radio Company Limited", 374 Pape Avenue, Toronto, Ontario, shown in the photo on the left. Although priced much higher, the Canadian radio does appear identical in appearance to the U.S. made Pearson Special set === (indicated by the arrow). Radiomuseum listed a Pearson PS-5 De Luxe set with photos and a schematic, however the schematic and vacuum tube layout for the PS-5 De Luxe set was not the same as for the set I had won in the auction. Note that the Pearson PS-5 De Luxe is also pictured



under Navy Patents'

on the bottom of the illustration above and to the right.



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Newsletter for The Colorado Radio Collectors club, founded in the Fall of 1988.

"Dedicated to the preservation and education of wireless, antique radio, television and associated equipment."

**CRC MEETINGS:** Meetings are held on the 2nd Sunday of every other month starting in January (except May is the 3rd Sunday) at 1:00 pm. The meetings consist of business, "show & tell", raffles, auctions, swap meets, technical discussions and other subjects of interest. Visitors are welcome!!

See page 17 for "The New Dues Deal"

CRC MEMBERSHIP: Current annual dues are \$20 and membership in the CRC runs from July to

June. New memberships will be prorated to the following June. Members are entitled to attend

meetings, participate in our Spring show and our Fall auction, and receive our newsletter, The Flash!.

Submit dues payable to: Merril Campbell - 4723 Woodbury Dr. - Colorado Springs, CO 80915

UPCOMING EVENTS: May 19th, 2024 CRC meeting - Castle Rock library. July 14th, 2024 CRC meeting - Location TBD. September 8th, 2024 CRC meeting - Location TBD. Annual CRC Auction/BarBQ - date yet to be determined.

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## MESSAGE FROM THE PRESIDENT



Hello everybody. Welcome to Spring. Ah, springtime in Colorado – rain, hot, cold, snow, wind, hot, more snow. I hope you are faring it well.

We had a very good spring show this year. You'll read about it in this issue. It was fantastic to be out of earshot of the guitar and amp show (they were noisy as ever and I'm sure drove the vintage equipment folks nuts). The doll and toy show was massive and it brought many new people through our exhibit who would not normally have been

there to see us. That was a big plus. Thanks to everyone who brought radios, they looked fantastic. As did Wayne's exhibit, as always - he is never one to disappoint. You guys all did great. Special thanks to Rich for organizing things, and Steve and Larry for their reporting.

This issue also brings sad news of the passing of long time club member Bart Whitehouse. I did not know Bart well, having only met him a few times. But he was always friendly and nice to me, and I can understand why so many people liked him so much. He touched and influenced many people in his long life.

It is sad when people who worked hard to build this club are no longer with us. Our challenge is to bring new people into the club, especially younger people. I think we can all admit that Jerry is a welcome member and brings new energy to the club. He put on a great exhibit at the show. Have you seen his YouTube channel? <a href="https://www.youtube.com/@jerrystone1">https://www.youtube.com/@jerrystone1</a> It's really great. Let's hope that Jerry can find some of his friends to join us. I believe there are young people out there who are interested in our hobby, we just need to get out there and find them. If anyone has ideas and how to do that, please reach out to me.

I hope to see you in May at our meeting in Castle Rock.

Paul





Ramway R-17 set

my Pearson "Special" set

My research also discovered that ERLA made radios under the "Ramway" name, specifically a Ramway Model R-17, which in my investigation was reported to be "electrically identical to the Pearson 5". Images of both chassis, pictured above, do appear identical. There was also a Canadian Ramway set as well, built in the ERLA factory, "Electrical Research Labs", Toronto, Canada. In his book, *Radios of Canada*, Lloyd Swackhammer speculates that Ramway sets were only produced in the Canadian ERLA Plant, as Ramway was not mentioned in any US Brand Name listings. I did however, find Ramway listed in three different Trade Directory sources as a trade name of ELECTRICAL RESEARCH LABS., INC., 2020 Ridge Ave., Evanston, Ill. The "Chicago" name pictured on the name tag below, also tends to dispute his claim.

My set was now positively identified as a "Pearson Special", often referred to as a "Pearson 5" and

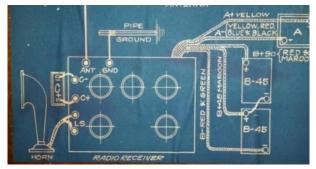


Ramway R-17 nameplate

the tube layout of my Pearson Special matched the tube layout of the Ramway R-17. The 3 tuning capacitors, the mica capacitors underneath the chassis along with the grid-leak resistor all had the "ERLA" name printed on them. The acquired set came with only 3 vacuum tubes present inside, one 301A, one 300A, and one 371A, all UX globe style vacuum tubes. A forum post discovered in my research reported that other vacuum tubes, such as a "00" detector, with a maximum of 45

volts DC on the plate, and possibly a "112" or "71A" for the final output were often incorporated in early TRF sets in place of 01A's. The original included tubes will be tested in the set later.

Using an ohmmeter, I did not find any obvious open coils, resistors, or other circuits needing attention. I then decided to see if the radio would work. The set was initially powered up using 5 re-based 6A4/LA vacuum tubes, in place of 01A's (details in the "The Flash" Vol. 29-1 on re-basing/adapters), and using the voltages pictured in the Ramway R-17 hookup image. The voltage hookup binding posts were already labeled inside my set. With just a short antenna wire, headphones, and my home-



Ramway R-17 hook-up image

brewed DC power supply, the set came to life and sounded very good. Next the globe vacuum tubes that were originally in the set were inserted in their previous locations and a pair of used globe 301A's from my tube inventory were also placed in the set. The set was again powered up and with a longer warm-up time, it did work, with reduced tuning, increased static, and slightly lower volume, probably due to the condition of the untested globe tubes. I would eventually leave the current globe tubes, three 301A's, one 300A, and one 371A, installed inside the radio to retain the original appearance of the set.

Next the front panel was removed and the panel was cleaned and polished using Goop water-less

hand cleaner followed by some Simichrome metal polish. I do not know for sure if the panel was actually Bakelite, or some other material such as Hard Rubber or a phenolic material. A burnt rubber odor was very evident while polishing the panel with the Simichrome polish. Several radio panels that were available at that time period are pictured to the right. The image is from the 1925 Van-Ashe-Radio catalog that I had downloaded earlier. The front panel would not polish near as smooth as a Bakelite radio case would, but the panel did look much better after polishing. Next the lettering on the front

Goodrich Radio Panels Standard sizes, th-inch thick					
	Black Each	Mahogany Each		Black Each	Mahogany Each
6x12	\$0.88	\$1.06	7x21	\$1.80	\$2.16
6x14	1.02	1.22	7x24	2.04	2.44
6x21	1.54	1.84	7x26	2.22	2.66
7x 5	.44	.52	7x30	2.56	3.08
7x10	.86	1.04	7×48	4.10	4.92
7x12	1.02	1.22	8x12	1.16	1.40
7×14	1.20	1.44	8x24	2.34	2.80
7×18	1.54	1.84	9x28	3.08	3.70

**Goodrich Radio Panels** 

panel was filled with a white paint-fill stick, and left to dry overnight. This did require more than one application. Thanks to Bill Potorti for his suggestions with the front panel. The large 3 tuning dial knobs were also detailed with a white paint-fill stick as shown in Rich Kuberski's YouTube video. The finished front panel was re-attached to the chassis and the chassis was set aside.

Moving on to the wooden radio cabinet, the loose side panels were re-glued and clamped tightly back in-place. The original finish on the lid of the wooden cabinet had been previously removed, it was just stained, bare wood. The rest of the cabinet was in original condition with normal scratches and marks. I realized I would not match all the stains and finishes, so the whole cabinet was stripped of its finish. The "citrus" finish stripper I used did not do very well, so the whole cabinet was completely hand-sanded down to bare wood. First, just the finely sanded end grain edges were sealed with a dilluted shellac sealer to permit even absorption of the dye on the entire cabinet when stained. The whole prepared cabinet was then stained with a dark walnut aniline dye. Next the entire cabinet was coated with a diluted shellac sealer solution. Then several thin, clear-coat finishes were applied with a light sanding between each coat. The cabinet turned out looking very nice. The now completed radio was then fully re-assembled with the five globe tubes installed.

#### FOR SALE

#### 500—5 Tube PEARSON TRF Radio Receivers

Manufactured by the Electrical Research Lab. All are in the original "Erla" factory cartons and fully guaranteed. Beautiful Solid Mahogany art cabinets. \$15.00 each takes one or all.

JAY'S, Peoria, Ill.

Largest Radio Retailers in Central Illinois Spot Cash Buy Anything in Radio What Have You For Sale It would appear that sales of the Pearson sets did not meet the expectations that the company had projected as this 1926 advertisement, pictured to the left, promotes the liquidation of 500 of the "5 Tube PEARSON TRF Radio Receivers" at quite a discounted price.

There is no way of knowing which ERLA manufacturing plant my set was produced in, this radio could very well have been purchased as one of the discounted sets mentioned above, or even be a Canadian set. In any case, this radio was an interesting and a very

enjoyable project. I learned a lot and also acquired a welcome addition to my collection. I was quite

intrigued by the history behind "Pearson" radios.

#### Sources:

Radio Manufacturers of the 1920s Vol. 1, Erla chapter, by Alan Douglas Radio Collector's Guide 1921-1932, by Morgan E. McMahon

Radios of Canada, by Lloyd Swackhammer

Collectors Guide to Antique Radios - Sixth Edition, by John Slusser

Radio Troubleshooters Handbook, 3rd Edition, by Alfred A. Ghirardi - pgs. 712, 716 The Radio Collectors Directory and Price Guide 1921-1965, 2nd Edition, by Robert E. Grinder

http://www.radioremembered.org/trdire.htm

https://www.worldradiohistory.com/Archive-Early-Radio-Assorted/Van-Ashe-Radio-St-Louis-1925-Catalog.pdf

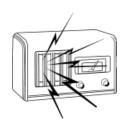
https://www.worldradiohistory.com/Archive-Radio-Retailing/20s/Radio-Retailing-1926-08.pdf

https://www.radiomuseum.org/r/erla\_pearson\_ps\_5\_de\_luxe.html https://www.antiqueradios.com/forums/viewtopic.php?t=72219 https://antiqueradios.com/forums/viewtopic.php?f=6&t=413882 https://www.antiqueradios.com/forums/viewtopic.php?t=134774 https://www.antiqueradios.com/forums/viewtopic.php?f=6&t=306071 https://antiqueradios.com/forums/viewtopic.php?f=6&t=324852 https://www.antiqueradios.com/forums/viewtopic.php?f=19&t=32429

https://www.youtube.com/watch?v=-6VSC-5WmrA Various personally collected radio data files



Completed radio



# The Latest CRC Club News



#### **The March Meeting**

The March 10, 2024, club meeting was held in room 202 of the Castle Rock Library. The room was smaller than we have become accustomed to, but that did not prevent the 29 club members from enjoying a variety of warm pizzas, soft drinks and fudge brownies before the sit-down portion of the meeting formally got underway. Mike Cook stood in for Paul Heller who could not attend due to prior commitments. The next CRC meeting location still to be determined. (Update: May 19th, Castle Rock Library)



#### The Vintage Voltage Show

Traci Anderson, the Vintage Voltage & Vinyl Expo Event Director, addressed the club, providing important information and answering questions regarding the then upcoming show on March 24<sup>th</sup>. This year's show held at the Crowne Plaza DIA convention center will be a one-time event, she advised. Next year the show will be held at the National Western Complex.

#### Larry Weide - moving to California.

It was recently learned that longtime CRC member Larry Weide is moving back to California to be closer to his daughters and grandchildren. David Boyle, Mike Cook, and Wayne Russert reminisced and gave tribute to Larry Weide's tremendous impact on the club since he joined in 1991. A more detailed description of Larry's many contributions to the club, during his more than 3 decades of membership and leadership, can be found in the March/April 2024, Volume 35, Issue 2, of the Flash.

Since February 10, Larry held back-to-back weekend estate sales at his home to thin down his vast collection of radios, microphones, jukeboxes, and test equipment that he acquired, and enjoyed, over the years. On Tuesday March 12, more than 10 club members converged at Larry's home to load and transport the remaining items of his collection to temporary storage until more permanent locations can be found. Larry will move to California on March 27.

#### **Treasurers Report**

Merril Campbell reported that the club treasury is doing extremely well. He also announced that the yearly dues will now cover the period from January 1<sup>st</sup> to the end of the year. (See page 17 for more information)

#### **Show and Tell**

The show & tell tables contained 12 radios! which is the most we've seen in a long time.

**Ralph Brands** - presented his very nice, fully restored, 17 tube, 53 lb., National 183D receiver.



Merril Campbell - shows us 4 radios that he had repaired the Bakelite cabinets, 2 Emersons, 1 Airline, and 1 TrueTone Model D2819. He also displayed "before" photos of the radios. The photos showed the TrueTone cabinet was shattered into separate pieces.



**Steve Touzalin** - brought in this 100-year-old, 1924, one 01A tube, Crosley Model 50, to which he made minor repairs. It now works well.



**Jerry Stone** - presented a Dewald Model D514 with nicely polished cabinet, a Zenith 500Y transistor radio, and a Fisher 400 stereo.



Bill Potorti - the conch shell speaker uses a Nathaniel Baldwin headphone element as the driver. The signal was fed through an 'Audio Pump' made by Buford Chidester. It is a Bluetooth receiver with a high impedance output suitable for driving 1920's speakers (or headphones). Bill used his cell phone's QR reader to read the code and open the club's Facebook page to play music through the conch shell speaker.

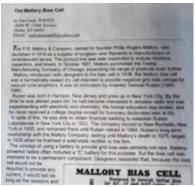


**Tom Dodds** - explained that this is an 'all-transistor' radio, mounted inside the metal box with a lid, and was bolted on a Massey Ferguson tractor via the metal pipe and flange. No brand name could be found on the radio. The owner must have wanted to stay current on his "Talk", "Tunes", "News", or "Farm Reports" while working.



**Scott Thomas** - brought in this Motorola 71A. He installed new veneer and completely refinished and restored the set. He had the schematic and additional information on the bias battery inside the set, which invoked a lengthy discussion about the bias battery, and radio batteries in general.





#### The Raffle Table

The raffle tables contained multiple boxes of tubes, a few nice multi-meters, a dozen or so radio related books including *Elements of Radio*, 3<sup>rd</sup> Edition, several speakers including a Rola model M speaker and a broken AK model L horn speaker. There were also boxes of assorted items like cables, cords, tube sockets. A few pictures of the raffle table items are shown below.











#### Radios as 3-D Wall Art

"The Ranch@West 40" restaurant, 12100 Colfax Ave. in Lakewood, has this unique method of displaying antique radios without taking up a lot of floor space. The back portion of the console's cabinet has been removed so only the front 4-6 inches or so remain. The shortened cabinets are then hung on the wall along with other



collectable items, such as the sled. Another similarly shortened cabinet sits on the floor, underneath the hanging cabinet, to display another of the collection.

So, what is troubling you Bubba? Did you say you do not have enough room for any additional consoles in your house? If you follow this entrepreneur's example, you can have a new plan, Sam, and hang your newly acquired consoles on the wall, Paul, or even in the shed, Fred, or in your Den, Ken. (Remember Paul Simon's 1975 hit song "50 ways to leave your lover"?)

#### In-Memoriam for C. Bart Whitehouse

On April 8, 2024 Larry Weide emailed a few club members that he had just got off the phone with Diane Whitehouse who informed him that Bart had died earlier in the day. Larry had no further information. (An internet search provided that Charles Barton Whitehouse, born on 09/07/1933 was 90 years old)

#### Dave Boyle wrote the following memoriam.

Please note, it is a privilege to write this, and document these thoughts, in simple paragraphs...as he was multifaceted and multifarious in so many ways:

- Bart was married to Diane for many years. Rich Kuberski and I, and our wives, attended their 60th wedding celebration several years ago. They have one son, Clifford. He and his family live in the Denver area. Bart was a nonagenarian...and kept productive up to "the last".
- My association and friendship with Bart go back to the beginning...when he joined the club. He was a Club member for over 25 years.
  - Both he and his wife Diane held General Class amateur radio (ham!) licenses.
  - Bart had a few antique/old radios including an early 1920's Kenedy that I "lusted" for!
  - He had a PhD in Education.

- He owned his own airplane that resided in his hanger at Centennial Airport. Years earlier he had purchased (new!) this Cessna 205 & 1/2! That was the way he had the airplane repainted and identified at that time. The reason Bart added the ½ to the model number was due to his extensive upgrades over the years. Those upgrades were basically avionics packages.
- There are many stories he told me of his and Diane's many long distance-cross country trips. This included flying to places in South America several times ...across stretches of the Gulf. Those long-distance trips eventually led to a home business of making up general aviation survival kits..."just in-case"...! His overwater kit included an emergency raft..."just in-case"...! I was privileged to fly with him on several occasions. Even though I had learned to fly...he allowed me to take over only when we were at altitude, a wise decision, as he treated his Cessna as a real aviator would.
- At some point in his long and illustrious life he worked repairing avionics equipment. Darn good background as he had to be quite good at this...this equipment had to be FAA re-certified.
- Here again, many years ago, he joined an expedition to Howland Island in the South Pacific. This was part of many continuing investigations to ascertain the "how's, why's, and where's" of Amelia Earhart. He had a very interesting story to tell.
- As a teacher/professor (your choice) at Metropolitan State University @ Denver (Metro) he taught aviation history, avionics, and flight simulator (training), including other aviation courses, I'm sure.
- He was instrumental in establishing the Avionics exhibit at the Wings Over the Rockies Air and Space Museum. This was an entire room dedicated to the subject. In association with that commendable task, years earlier he established a "stockroom" on the upper floor. Over many years he collected shelf after shelf of historical and more modern equipment avionics equipment. This room was about the size of a small double garage filled to the "brim"! He drew upon this source to populate the exhibits down in the newly established Avionics Display on the main floor. A few other people and I from our club assisted in this endeavor over several years. That was over 20 years ago. Bart arranged for the club to meet at "Wings" several times at no cost to us...and free admission!
  - I remember that he gave our club several talks on some of his quite interesting experiences.
- His achievement as a "classic aviator" was formally recognized by the local Silver Wings Association at a banquet many years ago. I know I was his guest.
- I'll be glad to elaborate on any of the above and more...after all, I admired and respected him. As a disclaimer, I apologize in advance if my memories are slightly inaccurate or omitted some of his important accomplishments.
  - And finally, I'll treasure the memories of this truly remarkable gentleman...as so many will.

    RIP my 'ol friend.

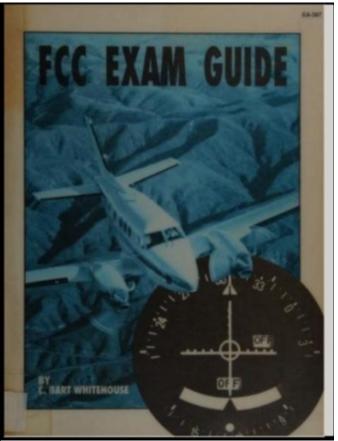
    David Boylo Sr

#### Internet info for Bart

In 1991 C. Bart Whitehouse was the author of the book, titled: **FCC Exam Guide**.

This guide covers topics related to **radiotelephone licenses** and **radio on boats**. It was published in 1991 by **IAP**, **Inc**. The guide provides information and practice questions for those preparing for FCC examinations in these areas. If you were studying for an FCC exam, it was worth checking out!





Bart is shown with his wife Diane, at the annual FAA Aviation Safety Counselor Awards Banquet, held at the Double Tree Hotel on March 11, 2006. Dr. C. Bart Whitehouse received the organization's **Golden Eagle Award**. The Denver Flight Standards District office of the Federal Aviation Association presented awards to Bart and several other Colorado aviators at the Banquet.

A memorial service for Bart Whitehouse will be held on Monday, May13th at 1:30 PM. The service is scheduled to be held at the Wings Over the Rockies Air Museum, located in Hangar 1 of the former Lowry Air Force Base, 7711 E Academy Blvd, Denver, CO 80230.

## Photos of Bart at a club meeting and at various past Vintage Voltage shows.













### The Vintage Voltage & Vinyl Expo Show

On Palm Sunday, March 24<sup>th</sup>, the 2024 show was held in the Crown Plaza DIA Convention Center just north of I-70, at 40<sup>th</sup> Ave. & Chambers Road. We shared the convention hall with *The Toy & Doll Supershow*, *The Colorado Guitar Show*, *The Vintage Voltage & Vinyl Show* and one *Concessionaire*. The Convention Center parking lot filled up quickly in the morning, and delays were encountered in the vendor unloading area that had only 3 or 4 access doors. The weather was sunny, cool and dry all day until it was time to pack up and leave: then it showered.

In our March 10<sup>th</sup> meeting, only 8 members indicated they planned to bring items to the show. This caused concern and prompted a reminder to be sent via the clubs' e-group mail. On the day of the show more members arrived and filled the 38 assigned tables with more than 206 radio related display items. A few of the members brought in a dozen or more items EACH. Radios were placed 3 or 4 deep on some of the tables due to the limited space. In hindsight, we could have filled more tables! See the map at the end of this article for our location in the convention hall.



























































































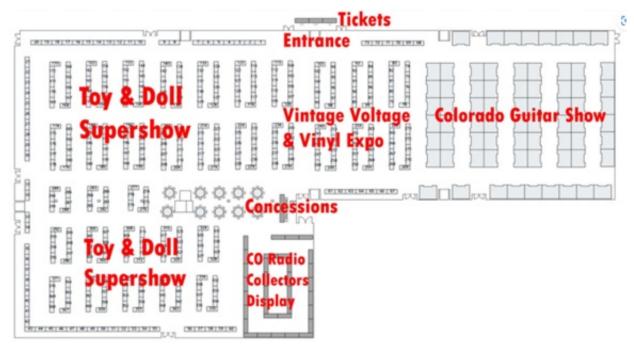






The was the first Vintage Voltage show we attended where there was no judging, no preregistration, no best-of-show, etc., and we could sell radios from our tables. Several members actively sold items during the show. This format may have been the reason we had more than 206 displays this year, compared to the 90 registered plus 35 "display only" items at last year's show. The subject of pre-registration or not was discussed by several club members throughout the show, with opinions either way. It will likely be a topic at the next meeting.

All in all, the event had to be a huge success for both the CRC, and Dana Cain's organization, because the convention hall was packed for most of the day. During the crowded peak hours all the aisles throughout the show were difficult to navigate. The *Toy & Doll Supershow* was by far the largest draw, with hundreds of tables and vendors. This year, *The Colorado Guitar Show* vendors seemed to demonstrate the acoustical capabilities of their instruments at a much lower volume than last year, much to everyone's enjoyment.



Map of table allocations in the Convention Hall



The Denver Post, 1932

#### Crosley Radio SURVIVES Hurricane

• THE CROSLEY Fiver owned by Jack Warde, 724 N. Crockette Avenue, San Benito, Tex., recently passed through an extremely harrowing experience in the form of a hurricane and still operates perfectly. Here is what Mr. Warde writes:

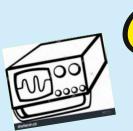
"Perhaps you may be pleased to know that, although my Crosley Fiver experienced an unusual hardship during the recent hurricane in the Rio Grande Valley, it is still operating perfectly.

"The roof of my house was blown in and the radio was knocked to the floor. Everything in the house got water soaked, including the radio. After the storm, it dried out leaving the cabinet warped and most of the veneer came off. "So you can imagine how happy I

"So you can imagine how happy I was to discover that the mechanism of the radio was OK.

"If you have any late models to test let me give them the 'Hurricane. Test'! If they come through that and still be 'You're *There* With a Crosley', they're OK."

The Crosley Broadcaster, November 15, 1933



# Classified Ade



Ads are free for CRC members. To place an ad send your ad description along with personal contact information to Steve at **stevetou@comcast.net** or Larry at **Lsnyder200@cs.com**.

#### FOR SALE:

Starting to gradually sell off restored radios from my extensive collection to club members and friends. Prices are very reasonable and will gladly negotiate. Range from the early 1920's to mid 1950's.

Mostly wood radios from the 1930's...my favorite styles! Castle Rock Area David Boyle 303-681-3258 email: djboylesr@msn.com

REPAIR SERVICE: Radio repairs for club members. Reasonable rates. Good references. Please call Mike Cook 303-885-8034 mldcook@hotmail.com

#### FOR SALE:

Tube Radios - Tombstone, Cathedral and Novelty Transistor Radios.

I have collected radios of all types for 35 plus years and now it is time to let them go to new home/s. I have over 250 tube type and over 5,000 transistor (both novelty and shirt pocket type) Please call 303-238-1384

#### radios4us@aol.com

Thank You, Ron Smith

WANTED - Austrian Minerva 388 wood table radio, vintage about 1937. Bob Krassa ACØJL. bob@krassa.com or 303-475-2824 Thanks!

**LOOKING FOR:** Reasonable priced radio-related advertising signs to decorate a new workshop. Please text pictures and price to Bo (719) 661-4985. Thanks.

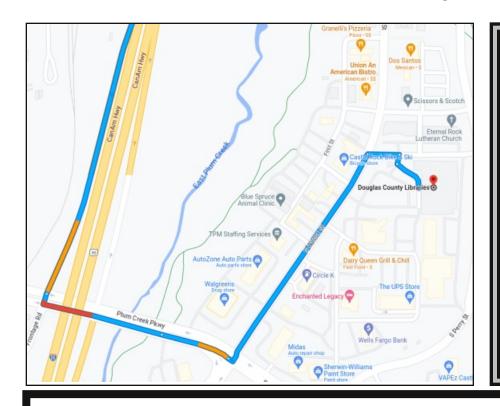
**FOR SALE:** New old stock & quality used vacuum tubes. Please refer to my business card pictured below. Thank you! Sean Duffy (573) 999-6187 **acmetubesupply@gmail.com** 



**NEEDED:** Articles and advertisements for future Flash newsletters. Please contact Steve or Larry with any material you may have.

SUBMISSION OF ARTICLES & AND ADVERTISEMENTS: Classified Ads and articles of any radio/electronic or historical related subject to be published in The Flash! are encouraged and welcomed. The article(s) should be submitted in Microsoft Word, OpenOffice, RTF, or as plain text, to Steve Touzalin by email at: stevetou@comcast.net or Larry Snyder at Lsnyder200@cs.com or by postal mail to 417 So. Queen Circle, Lakewood CO 80226. Formatting isn't necessary as it won't transfer into our software, but if you do, set the font to Times New Roman, size 10, left justified. If you have graphics (.jpg files) to be inserted, please name them and be specific about how you would like them placed. We will do our best based on space limitations.

# CRC Meeting Sunday, May 19th, 1 PM at the "NEW" Castle Rock Library in Castle Rock.



# Directions to The "New" Castle Rock Library in Castle Rock:

From I-25: Take the Plum Creek Parkway, exit #181. Turn East onto Plum Creek Parkway.

Turn Left (North) onto S. Wilcox Street and continue north 2-tenths of a mile. The Castle Rock Library is on the east side of the street at 100 S. Wilcox St. The parking may be limited or some distance away from the entrance.

## The "New Dues Deal"

Merril Campbell announced at the March 10th CRC meeting that there was a New Dues Deal for the CRC club dues. 6 months FREE dues. That's right, 6 month free dues. Annual CRC club dues were due in June in the past years, starting this year they are not due until January 2025. They will then need to be renewed annually every January. This should be easier for everyone. For those few who have already renewed for the upcoming year, they will be marked as already paid in January 2025, so they also will also receive 6 months free club dues.

So to clarify, CRC club dues are not due this June. Club dues will be due this coming January, 2025. Club dues will remain at the same \$20. Any questions, please contact Merril Campbell: campbell321@juno.com