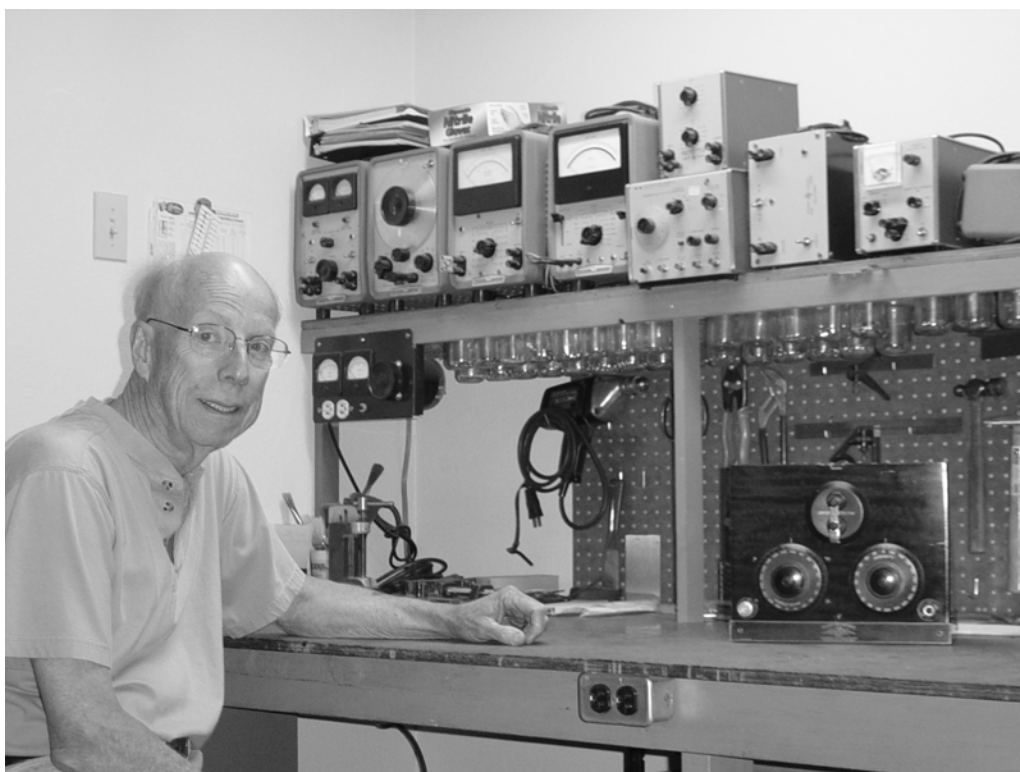




The FLASH!



Dedicated to the Preservation and Education of Wireless, Radio, Television and Associated Equipment



This Month: Meet the Collector - Don Wick

Also Inside: Auction Highlights, Photos & Results - Photos from the CRC 20th Anniversary meeting at the Wings Over the Rockies Museum – and more

Visit our Website at WWW.RADIOACE.COM

COLORADO RADIO COLLECTORS ANTIQUE RADIO CLUB

Founded October 1988

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January/February 2009

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MESSAGE FROM THE PRESIDENT

Well, we have another year at look forward to and events in



made it through the CRC and the activities 2009.

As we all know, the key to would like to to all of you that keep the CRC an ongoing concern.

participation is success. I give my thanks

As a matter of background, I grew up around the hobby and when the Navy recruiter asked me what I was interested in, it took me about ½ second to say electronics. I wound up becoming a communications technician (HF & UHF), and went on to specialize in submarine communications (LF & VLF).

I started collecting “hollow state” equipment in the late ‘80’s and caught the bug.

This issue of *The Flash* has wrap ups of the fall auction as well as the anniversary party that was held at the *Wings over the Rockies Museum*. Special thanks to Rich Kuberski and Bart Whitehouse for the use of the venues.

A couple of things to think about for our January meeting will be the theme for the March Radio show as well as nominations for someone to assume the vacant position of Vice President.

In closing, I would like to extend my appreciation to Robert Baumann as well as all of the past presidents who participate in the club, making it enjoyable as well as a valuable exchange of knowledge and expertise.

I look forward to seeing all of you at the January 11th meeting at the Bemis Library in Littleton.

Brian Hagrman.

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Upcoming Events - Mark Your Calendars!

January 11th CRC Meeting in Littleton
February 8th – Aurora Repeater Association Swapfest
Adams County Fairgrounds 9:00AM – 1:00 PM
March 8th – CRC meeting in Castle Rock
March 29th Vintage Voltage/Annual CRC Show - Northglen

CRC MEMBERSHIP

Annual membership in the CRC runs from July to June. Dues entitle members to attend meetings, "The Flash!" our newsletter, discount book prices, participation in our spring show and Fall auction. Current annual dues are \$12. New memberships will be prorated to the following June.

CRC MEETINGS

Meetings are held on the 2nd Sunday of every other month starting in January (except 3rd Sunday of May) at 1:00pm. The meetings consist of business, “show & tell”, raffles, auctions, swap meets, technical discussions and other subjects of interest

2008 CRC Auction Highlights

Submitted by Robert Baumann

The annual CRC BBQ & Auction held on September 28 proved to be a successful and enjoyable day for all who attended. 25 sellers offered 160 lots to 56 registered buyers. 146 of those lots changed hands with total sales in excess of \$5300. More than one person commented that the parking lot was completely full.

The first few lots sold at very reasonable prices but before the day was over, high points included a Crosley Buddy Boy Model 58 at a hammer price of \$525 and a Kennedy Model 42 Tombstone which sold for \$300. Items offered were varied and at prices that allowed every member to take home a new project for the winter if they desired to do so.

We enjoyed lovely fall weather despite some threatening clouds late in the afternoon. As has been the

case in recent years, everyone commented on how well suited this Wheat Ridge location provided by **Rich Kuberski** is for our fall event. Grill master **David Boyle** was assisted by Vice President **Brian Hagman** and **Bill Busch** and the pot luck BBQ provided plenty of variety. Thanks to all who brought out side dishes to share.

The commission on items sold resulted in \$519 for the club treasury and another \$320 was realized from donated items. Our thanks go out to **Doug McDowell, Jr.** who generously donated many residual items from his father's estate and member **John Bellini** for his donation of a Hallicrafters SX-99.

Many feel that **Tom Pouliot** perhaps missed his calling by not becoming a professional auctioneer. He moved through all the lots at a good, steady

pace often resolving differences between the high bid and the seller reserve in a positive way that resulted in a sale. The CRC is indeed fortunate to have such a talent within our own ranks!

I think all who attended were pleased they came out whether it was to buy, sell, watch, enjoy the BBQ, hang out with the gang or any combination of these pursuits. No sooner did we pack up at the end of the day than the planning for next year's event began to be discussed. The club welcomes any constructive input on what went well and any possible changes that might be considered for implementation in the future.

A sincere thank you goes out to all who contributed time and effort to once again make this a successful event as well as everyone who came out to participate.

Photos from the 2008 CRC Auction

Photos submitted by Bill Grimm, CRC member





The results of the 2008 CRC Auction are on the next two pages.

| | | | |
|--|-------|--|-------|
| Admiral 251A 1958 AM/Clk, Arvin 36RO7 AM/FM | \$2 | Crosley spkr type D | \$15 |
| Admiral 6512N 1950 Brown, Y3027A 1961Brown | \$5 | Crosley wood 638-B | \$15 |
| Admiral Radios, qty 2 | \$2 | Dayrad GDO 1930 | \$10 |
| Airline 25GDC-2016A 1952 Chairside/phono | \$15 | Echophone EC-1B SW recvr | \$35 |
| Airline 14WG-690 | \$20 | Eico 625 tube tester | \$30 |
| Airline 62-476 | \$90 | Electro Voice 630, qty 2 | \$45 |
| Airline 62-752 | \$30 | Electronic Hardware misc. (donation) | \$5 |
| Airline, Teletone, Jewel Radios | \$8 | Emerson radios, qty 2 | \$30 |
| Airline 84BR1518A 1948, 74BR1501V 1947 | \$40 | Executone PA Spkr, Sylvania 145 Audio Osc. | \$10 |
| Airtone 16 tube | \$150 | FADA Kit Radio | \$15 |
| Apex Screen grid console | \$80 | Freed Eismann NR45 recvr | \$50 |
| Airline 14BR-552A Bakelite | \$15 | GE A63 tombstone | \$70 |
| Astatic Mic 77 | \$40 | GE Cath. Cab. | \$8 |
| Astatic microphones | \$120 | GE J-62 wood | \$50 |
| Atwater Kent 20 parts radio | \$20 | GE model 465 bakelite | \$2 |
| Atwater Kent 20, parts radio | \$30 | GE radio/record players, qty 2 | \$10 |
| Atwater Kent 40 table radio | \$40 | Graybar 700 Highboy | \$60 |
| Atwater Kent Model 20 | \$60 | Grundig 70WE AM/SW, works | \$10 |
| Atwater Kent Model 44 w/matching E speaker | \$40 | Guild 380T 1956 Town Crier wood AM/FM works | \$20 |
| B&K OScope1460 | \$20 | Guild 556 1956 Country Belle wood AM/FMworks | \$20 |
| Bakelite Radios, qty 2 | \$10 | Guild Model 489 spice chest | \$30 |
| Bakelite Radios, radios, qty 3 | \$1 | Hallicrafters S38D | \$20 |
| Book, Radio Girl | \$12 | Hallicrafters S-95 | \$15 |
| Books, qty 4 | \$15 | Hallicrafters SX 24 | \$45 |
| Books, qty 4 | \$20 | Hallicrafters SX-99 Receiver (donation) | \$45 |
| Books, qty 4 | \$22 | Heathkit supply, Zenith parts for console | \$10 |
| Books, qty 4 | \$20 | Heathkit color bar generator w/manual | \$2 |
| Box of radios & parts | \$2 | Hickok 650 Videometer | \$5 |
| Box of Speakers | \$2 | HP 202A Function Generator 1960 | \$5 |
| CB-type Accessories (donation) | \$8 | Infrared viewer, Navy | \$15 |
| Cessna Navcom | \$1 | Isolation Transformer | \$35 |
| Coronado 43-8178 1947 | \$45 | Kennedy 42 tombstone | \$300 |
| Coronado 650 | \$35 | Knight Kit VTVM (donation) | \$20 |
| Coronado, Arvin, Silvertone table radios | \$25 | Magnavox AM10 AM/FM, Motorola BC1S042 works | \$2 |
| Crosley 515 Tombstone 1934 | \$120 | Majestic 493 1939 console | \$40 |
| Crosley 56TC | \$10 | Majestic Six, Model 66 1934 | \$60 |
| Crosley 56-TV-(0) 1949 AM painted wood works | \$5 | Monarch SA10 Amp | \$8 |
| Crosley Buddy Boy Model 58 | \$525 | National Oscope | \$30 |

| | | | |
|---|-------|--|-------|
| Normande Parsifal 1965 | \$15 | Speaker, bad case good speaker | \$5 |
| Packard Bell wood | \$8 | Speaker, computer parts, wall warts (donation) | \$2 |
| Pearson 3-Dial | \$45 | Speakers, transformers, caps, etc. (donation) | \$80 |
| Philco 20 Cathedral | \$85 | Sterling Battery Eliminator | \$20 |
| Philco 51-530 (works)&Philco ??? 1950's AM/FM | \$5 | Stewart Warner 036J1 | \$45 |
| Philco 60 Cathedral 1933 | \$150 | Stewart Warner Bakelite 03-5E1 | \$60 |
| Philco 610 1936 | \$80 | Supreme 561 Signal generator | \$15 |
| Philco 630 Tombstone 1936 | \$25 | Sylvania Cathedral 1932 | \$50 |
| Philco AR40/45 1940 console | \$35 | Telegraph Keys J-38, qty 2 (donation) | \$50 |
| Philco Model 84 | \$60 | Temple drum speaker extra large | \$50 |
| Philco Model 84 | \$60 | Triangle 10C-1007 1938 | \$35 |
| Philco wood 42-321 | \$1 | Triplett 3432-A Signal Generator (donation) | \$15 |
| Phillips A326196 | \$55 | Triplett 3434 TV/FM generator | \$20 |
| Plastic Radios, qty 4 | \$10 | Triplett 3438 | \$8 |
| Portable Radios, qty 2 | \$5 | Truetone battery wood | \$8 |
| Premier Parts Radio | \$5 | Tubes #71, qty 2 | \$20 |
| Radio misc. Stuff | \$50 | Tubes, # 71, qty 2 | \$15 |
| Radio tube box collection | \$15 | Tubes, #71, qty 2 | \$15 |
| Radiola 33 w/speaker | \$100 | Tubes, 4 boxes | \$50 |
| Radio Tubes (donation) | \$45 | Tubes Radio & TV tubes (donation) | \$30 |
| RCA Wood Radio | \$25 | Unknown wood table radio | \$20 |
| RCA Bakelite 65X2 | \$2 | Wells Gardner BC-348 | \$200 |
| RCA model 100A speaker | \$35 | Western Air Patrol 72 1936 Console Series | \$30 |
| RCA OScope WO88A | \$10 | Western Air Patrol 159 1938 | \$35 |
| RCA Victor 6-RF-9 | \$8 | Weston Ac/DC amp meter | \$20 |
| RCA: 1X51, & PX600 1952 | \$10 | Zenith 5D8107 | \$20 |
| RCA: 6RF-9 1956 (works), RGA12Y 1966 (works) | \$18 | Zenith 5-S29 Tombstone | \$140 |
| RCA: RZA201G '60's RZA201T '60's 2C521 1953 | \$5 | Zenith C724L 1960, H723, both work | \$10 |
| RCA: X711 1951 (works), X551 1951 (works) | \$8 | Zenith J514 1952, A410W 1957, Z260W all work | \$8 |
| Realistic 120v/12v PA Amp (donation) | \$10 | Zenith Royal 7000 | \$100 |
| Receiver BC453, qty 2 | \$20 | Zenith Transoceanic | \$95 |
| Rider Radio Volume 1 | \$30 | Zenith X334 AM/FM | \$2 |
| Rider TV service Volumes 1-12 | \$20 | | |
| Schaub-Lorenz Tivoli 59 1958 | \$40 | | |
| Silvertone 7325 | \$15 | | |
| Silvertone metal | \$10 | | |
| Spartan 309 1953 works | \$45 | | |
| Sparton phono 201 | \$1 | | |

Meet the collector: Don Wick

By Robert Baumann, CRC member

After discovering the CRC in the early 90's, I quickly realized the greatest value of the group lies in the sum of the unique backgrounds and experience of its individual members. Each year that cumulative knowledge base changes as old members invariably drift away and new members are attracted to the group. I recently reviewed a current membership roster and was amazed at how many current members I don't know. Many names simply don't ring a bell although I'd bet I *would* recognize some of the faces. Then there are names such as Don Wick that have appeared on the roster forever; a familiar face in the crowd whenever he is able to attend CRC functions. But I must confess, until recently I knew very little about this longtime member. A short time ago, Don announced to fellow members he was thinning down his collection. He mentioned this included some telegraphic items and I decided it would be a rewarding trip down to Colorado Springs to see him. Fellow CRC'er Mark Dittmar had already visited Don and alerted me that he had a rather unusual musical instrument in his home. I had the forethought to bring along my camera.

Don and his wife of fifty years Owanah live in a lovely hilltop home in the northeast part of Colorado Springs, actually not very far south of Monument. Upon entering their nicely decorated home, it doesn't take long to realize you are in the presence of collectors. Don offers that "Owanah is an antique doll collector and a porcelain doll artist. After she retired from the banking field, she opened a doll teaching studio where she had 100 students each week. She eventually sold that business and now concentrates on her own collection but still teaches part-time in a local studio." She was working at this passion on the kitchen table when I arrived. After introductions and a brief, pleasant

conversation, Don took me down the stairs to the lower level.

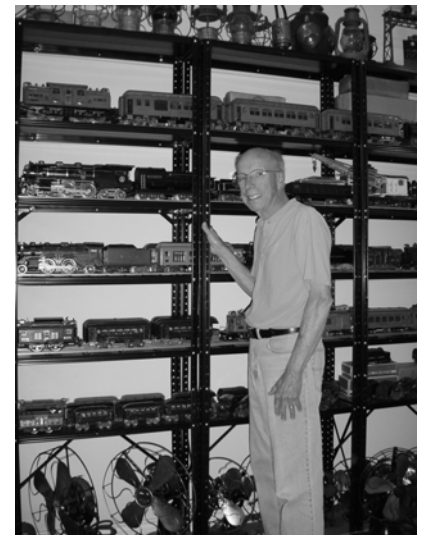
At the bottom of the stairs is a large desk further demonstrating very active participation in the field of doll artistry and collecting. Then my attention was drawn to a most impressive organ console. Don explains that "the organ is a Wurlitzer, 2 manual, 8 rank; originally from the Empire Theatre in Montgomery, Alabama. It was given to Martin Luther King's Ebenezer Baptist Church in Atlanta in the 1960's but was later replaced by a church organ and sold to a California collector. It subsequently wound up in a religious college in Tulsa, Oklahoma where I removed it in 1974, completely restored it and set it up in a specially designed room in our house.



This is actually the third pipe organ we've owned! We previously had the organ from Rialto Theater in Loveland which we subsequently sold to a museum in Longmont when we moved back to Colorado Springs. Oddly enough although both my wife and I have musical backgrounds, neither of us plays the organ. Fortunately there are others in the area that do, so it does get used. Both of us are avid theater organ fans and regularly attend theater organ events across the country. Owanah is the president of the local organ club which presents a regular series of theater organ programs." The old theater from which the Wick's current pipe organ originated was demolished to make way for the Rosa Parks Museum so in Don's words; it is a real "soul"

organ! To either side of this centerpiece, I notice player and coin-operated pianos. I reflect to myself, doesn't having more than just one or two in itself suggest the owner is a bona fide collector?

Around the corner are shelves which nicely display Don's other collections including antique radios, telephones, telegraphs, clocks, electric motors, toy steam engines, phonographs, tinplate trains and music boxes.



Such diverse interests and admirable collections almost demand that a visitor learn more about this man. Don shares that he's "originally from Parsons, Kansas which was the headquarters for the Missouri - Kansas - Texas railroad. My family were railroaders and my granddad would take me to the shops to see steam engines being serviced. Both he and my dad had home workshops where I learned about tools and one of my dad's friends

owned a radio shop where I hung out and learned about radios. My dad's office was across the hall from the telegraph department and this was another favorite hangout. The telegraphers tried to teach me Morse Code but I was more interested in the instruments than learning how to operate them. According to my parents, I showed an early interest in and aptitude for things electrical and mechanical. My dad transferred to the railroad's Texas operation and I completed high school and college there, receiving my BSEE in 1960. I've always been interested in old things electrical, mechanical and musical including the history of that technology. I'm not sure when historical things first piqued my interest, but I found early technology fascinating and much more intriguing in its primitive (yet advanced for the time) form than more modern devices. My aunt had a strong early influence, particularly in music and was also interested in history as is my wife, so perhaps they were a catalyst."

Entering Don's spacious, well-lit, clean and organized workshop (I emphasize all of these adjectives because none of them apply to my own work area and I was in awe), I notice all of his test equipment is vintage H-P.



Here's where I really began to learn his story. "I had a part-time job during college as a technician in a regional Hewlett-Packard sales and service center in Dallas. After graduation and marriage, I wanted to do design engineering and not sales work and I managed to get an engineering job in the company's headquarters designing microwave test equipment. So off we went to California. Shortly thereafter, H-P began expanding its operations outside of California and had selected Colorado (David Packard

was a Pueblo native) and I was asked to help start up a new engineering operation in Loveland which led to management duties." An inspection of the "Index of People" in the 1999 book How It All Began, Hewlett-Packard's Loveland Facility by Kenneth Jessen, reveals several references to Don eclipsed by few others including Bill Hewlett and Dave Packard.



"I was later asked to help set up another new division in Colorado Springs in 1981 as an adjunct to the already existing operations there. One of the benefits of working at H-P was the availability of used products, production line rejects and access to electronic parts. H-P encouraged its engineers to design and build things on their own time using company material to help increase our knowledge of the technologies. I built all of my test equipment using these sources. They're all 1960's vintage vacuum tube instruments. Following almost 40 years with H-P, I retired in 1996." Don adds "I do use a digital multimeter for most of my work since it's a handy all-in-one tool. I have many hand tools and a few woodworking machines but am lacking in metal working tools - something I need to correct someday. I don't really manufacture anything, just repair and restore it. Since I've been an organ buff as long as I've been a radio collector, I developed a knack for repairing them. After retiring, I joined a local organ building firm where I service and rebuild church organs along the front range. I also service all of the theater organs in Colorado."

After spending a little time in his shop, Don brings me to a door at the opposite end of the house. It opens into two rooms full of the equipment which actually makes up the pipe organ including percussion instruments.



Since Don appears to truly be a consummate collector I asked him to rank his interests and if he had any advice for others, including those just starting to collect. He replied "to quote an old saying, don't start something you can't stop! In my case, I tried to collect too many things and consequently can't find time to work on everything. At one point, I even had a couple of vintage Mustangs! My favorite interest changes from time to time depending on my most recent acquisition. For example, the RCA Radiola book caused me to get out my old Radiolas, clean up and restore a couple of them. The point is to decide on a particular area of interest, focus on that and don't spread yourself too thin. I wasn't careful enough about the things I bought as some need more restoration than they're worth. I should have emphasized quality over

quantity.” Sounds like great advice I wish someone had shared with me a long time ago!

Regarding the CRC Don states he joined the previous club “sometime after moving to Colorado in 1961. I found out about the club and joined up, but I don’t remember when! The CRC is a great group of people and a benefit to me in meeting others with like interests and, of course, trading

radios. I always enjoy the programs and videos about restoration techniques and the trials and tribulations of finding elusive parts for that radio you’re working on. Through my contacts with other club members, I’ve been able to view their collections and learn more about them.”

Before leaving, I did purchase a number of items which Don had

offered for sale. But perhaps the most valuable thing I took from my visit with him in early October was a greater understanding and respect for who he is. I thought others would also appreciate his story and thank him very much for allowing me to try my hand at preparing a Meet The Collector article!

Radio Communication

From the 1924 *Radio Handbook*

Submitted by Rich Kuberski, CRC member

Words now leap through the uncharted spaces “down between the worlds” at the rate of 186,000 miles a second. Not content with the conquest of the earth, the sea and the air, man reaches out and harnesses the limitless expanses of ether mantling the universe, making it serve him. This is the nearest approach as yet of mortals to the realms of the Infinite. Recent achievements in Radio Telephony might be unbelievable were not the phenomena right here in our midst. We rub our eyes and pinch ourselves to see whether we are still alive or on some far off celestial sphere in the world beyond.

At the burial of the Unknown Soldier in Arlington Cemetery, November 11, 1921, suitable transmitting apparatus was installed in the Cemetery Amphitheater. President Harding’s oration, the songs, the prayers, and the commitment service of Bishop Brent were heard, as though there were present, by an appreciative and reverent throng in San Francisco, 3,400 miles away.

James Miller, over in Scotland, 3,500 miles distant, hears Hugh Robinson in Keyport, J. J., who is in radio

communication with a friend only a short distance away.



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Be a wireless expert. Study at home in spare time. Get a good job at a good salary. Wonderful opportunity to get in on the ground floor of a fast-growing profession. Easy, fascinating, profitable.

Mark and mail the coupon and let us send you details of the I.C.S. Radio Operator's Course.

----- TEAR OUT HERE -----

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Box 1709, Scranton, Pa.

Without cost or obligation, please send me complete information about the subject before which I have marked an X.

| | |
|---|--|
| <input type="checkbox"/> WIRELESS | <input type="checkbox"/> ADVERTISING |
| <input type="checkbox"/> Drafting | <input type="checkbox"/> Salesmanship |
| <input type="checkbox"/> Mechanical Engineering | <input type="checkbox"/> BOOKKEEPING |
| <input type="checkbox"/> Civil Engineering | <input type="checkbox"/> Civil Service |
| <input type="checkbox"/> SURVEYING | <input type="checkbox"/> Railway Mail Clerk |
| <input type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> Traffic Management |
| <input type="checkbox"/> Electrical Engineering | <input type="checkbox"/> Business Management |
| <input type="checkbox"/> CHEMISTRY | <input type="checkbox"/> Cert. Pub. Accountant |
| <input type="checkbox"/> Automobiles | <input type="checkbox"/> Stenography |
| <input type="checkbox"/> Airplane Engines | <input type="checkbox"/> Good English |

Name.....

Address.....

Occupation.....

An admiring mother out in Indiana sits in her home and hears distinctly every word of a sermon delivered by her distinguished minister son in New York City.

The great Paris railway station, the Gare du Nort, holds conversation with rapidly moving French railway trains. Passenger on a vessel hundreds of miles at sea dance by music transmitted from shore. The Western Electric Company from its transmitting station at Deal Beach, N. J., has talked to Paris and Honolulu.

The possibilities of radio communication almost dwarf the imagination and stifle conjecture.

A gigantic industry, absorbing wealth, interest, aspiration, and achievement from hundreds of thousands has flung itself with startling force into our midst. As with all great undertakings, the big rewards will come first to

those who are trained to realize on its opportunities to get in on the ground floor. The International Correspondence Schools are now ready to help you meet these fundamental requirements.

CRC 20th Anniversary Party at the Wings Over the Rockies Air & Space Museum



Founders award to Barney & David



Tom auctions items donated by club member Jim Mize



Founders award to Dan Busetti



Barney with a radio publication with an article about the Wings Over the Rockies Air & Space Museum



Touring the Museum



In Bart's Radio/Avionics exhibit room

Photos submitted by Bill Grimm

Visit our hosts website <http://www.wingsmuseum.org/>



The Open Trunk

Member submitted advertisements



WANTED: Morse keys/bugs/paddles, Allied Radio/Knight Kits, "heavy metal" communications gear (Collins, National, Hallcrafters, Hammarlund).

Robert Baumann,
(303) 988-2089
rgbdenver@aol.com
12/08

FOR SALE: The following test instruments:

Heathkit 5 inch oscilloscope, #0-12, built by me, perfect for old radio service, VG

\$30.00 obo

RCA W-44 audio generator, sine and square wave, like new,

\$30.00 Firm

Superior TV-50, Radio and TV signal generator, Refurbished and calibrated, VG

\$50.00 obo

BK model 606 portable tube tester, Refurbished with new parts. Calibrated per manual. VG

\$40.00 obo

Hickok model 650 TV Videometer, One of the series of Hickok large test instruments, 15 tubes, very fancy! For generating every type of B&W TV signal, channel by channel. As purchased,

\$15.00 obo

David Boyle 303-681-3258
12/08

FOR SALE: Several 1920's battery sets and communications gear - priced to sell.

For listing, contact

Don Wick at 719-488-9469 or
dowick@prodigy.net
09/08

REPAIR SERVICE:

Radio repairs for club members. Reasonable rates. Good references.

Call David Boyle

303-681-3258

12/08

FOR SALE: DeForest F-5 radio. This radio has been restored/repared to play well. It will be sold w/o tubes, but will include an untested DeForest DV-5 (short pin, ceramic based, tipped) tube that came with the radio, and an original Deforest Radio Company stock certificate.

I wrote an article about the history and manufacture of this radio in Nov 2002. This article and pictures of the radio and the stock certificate can be seen at the following address.

<http://www.nazcaresources.com/waynewrites/F5%20from%20front.jpg>

<http://www.nazcaresources.com/waynewrites/stock%20certificate2.jpg>

<http://www.nazcaresources.com/waynewrites/nov%202002%20article.jpg>

Please call or email me for further info, including price, delivery, etc. The sale of this radio will be to the first person who responds with payment.

Wayne Gilbert

303-431-6774

wagil@aol.com

12/08

WANTED: I need a couple of station selection push buttons for a Zenith '41 console.



Larry Weide 303-758-8382

lweide@msn.com

12/08

The January 11th, 1:00 pm meeting will be at the Bemis Public Library 6014 S. Datura, Littleton



Colorado Radio Collectors
Antique Radio Club
417 S. Queen Cir.
Lakewood CO 80226

FIRST CLASS MAIL