



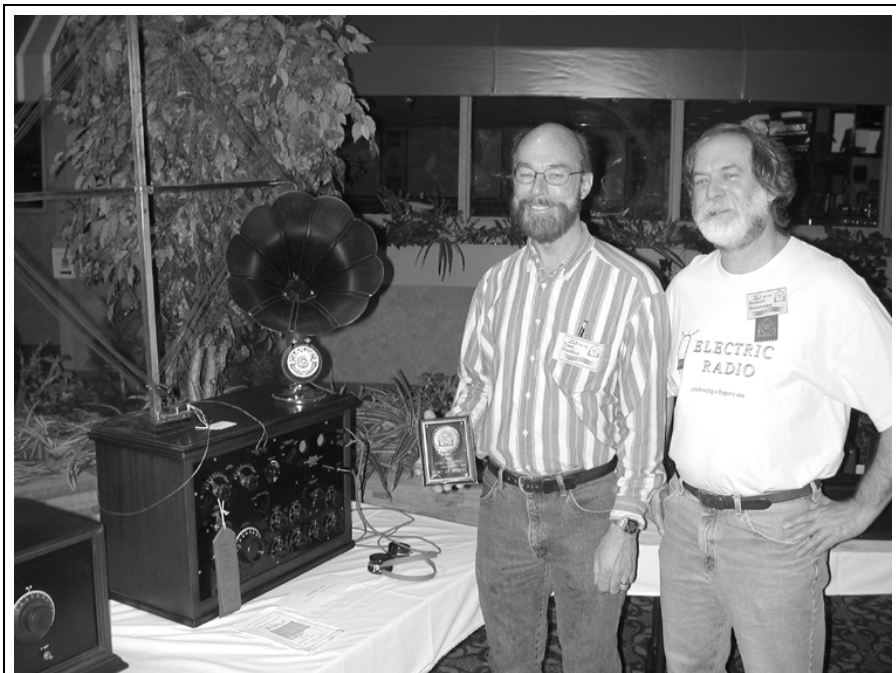
# The FLASH!



Dedicated to the Preservation and Education of Wireless, Radio, Television and Associated Equipment



## The CRC Annual Show, Contest and Sale - Pictures and Results



Tom Pouliot being congratulated for his CRC 2007 Annual Show & Contest "Best of Show" Federal 61 by Robert Baumann CRC VP

This issue....

- ✓ Show Report
- ✓ The Last Collectable?

# COLORADO RADIO COLLECTORS ANTIQUE RADIO CLUB

Founded October 1988

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## Contents of this issue

<b>The CRC Annual 2007 Show &amp; Contest Report - by Larry Weide</b>	<b>3</b>
<b>The Last Collectable? - Submitted by Robert Baumann</b>	<b>6</b>
<b>Thank You From The Vintage Voltage Expo!- by Dana Cain</b>	<b>7</b>
<b>Collector Books for Sale - by Charles Brett</b>	<b>8</b>
<b>The Open Trunk Classified Advertisements</b>	<b>9</b>

### MESSAGE FROM THE PRESIDENT



**WOW!**, what an exciting and successful show.... the only way we're going to top this event will be repeating it next year. Success breeds success! The partnership with VVE and fellow CRC'er Dana Cain was synergism personified. My heartfelt gratitude extends to all our participants and club "helpers". The Ramada Plaza provided their magnificent atrium arranged with about 30+ covered tables for our use. We even had our own waterfall and faux trees. The VVE selling area was in a large adjacent conference room and was filled (crammed) with over 50 vendors and individual sellers, including several CRC members. Those seeking old audio, video, guitar, and related stuff including old radios and parts were not disappointed

We started arriving at 7am which provided ample time to get organized with one of the best layouts I've experienced. The enclosed pictures give you a glimpse of the ambiance enjoyed by all. The "people traffic" flow was conducive to easy access and visibility to all our exhibits --

This certainly enhanced the public's attendance. I saw lots of happy faces this memorable day.

**Please continue by turning to Page 9**

### CRC OFFICERS 2006-2007

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### CRC MEMBERSHIP

Annual membership in the CRC runs from **July to June**. Annual dues entitles members to a full year (6 issues) of the club publication "The Flash!", participation in club events such as the annual April Show, mid-summer picnic, October auction as well as our semi-monthly meetings and swap meets. Dues also entitle you to club officer elections and excellent discount prices on current hobby publications

Current annual dues are \$12. New memberships will be prorated to the following June.

### CRC MEETINGS

Meetings are held on the 2nd Sunday of every other month starting in January (except 3rd Sunday of May) at 1:00pm. The meetings consist of business, "show & tell", raffles, swap meets, technical discussions and other subjects of interest.

# The Colorado Radio Collectors Antique Radio Club Annual 2007 Show and Sale - Results and Pictures

## The Report - by Larry Weide

As I'm sure all of you who attended this year's annual show and sale will attest, this year's event may be the best one we've ever held. This is certainly evident in terms of the fine venue accommodations afforded us by the Ramada Plaza Hotel and by the exceptional quality and quantity of the items our membership put up for the contest and display.

Then too, since we were part of a larger show, the Vintage Voltage Expo, our membership once again had the opportunity of being able to sell items to all who attended the show. Since this was a collectibles type of show, many of the visitors were interested in buying as well as looking.

There are a lot of well earned "thank you" accolades to go around, and the best place to read about them is in our President's column on page 2.

So, here are the contest results and pictures of this year's great event.

### Best of Show

Tom Pouliot - Federal 61 1923

### Best Restoration

Mike Cook - Zenith - 9S262 1938

### People's Choice - No Voting

### Judged Categories

#### Accessories:

Vibroplex WWII Navy Key	
<u>Robert Baumann</u>	<u>290 1</u>
Picture	
<u>Mike Cook</u>	<u>255 2</u>
Triplette 1212 1938	
<u>Steve Touzalin</u>	<u>250 3</u>
Weston VOM 663	
<u>Bob Stutzman</u>	<u>240</u>
RCA Sign	
<u>Jerry Tynan</u>	<u>240</u>
Ohm meter	
<u>Mark Kuligowski</u>	<u>220</u>
Weston OE12 Test set	
<u>Robert Baumann</u>	<u>180</u>
Dectector Item	
<u>Mark Kuligowski</u>	<u>180</u>

#### Bakelite:

Automatic Tom Thumb Jr 1933	
<u>Larry Weide</u>	<u>400 1</u>
Stromberg Carlson 1400 1949	
<u>Steve Touzalin</u>	<u>340 2</u>

Motorola 65X11A 1946	
<u>Richard Alley</u>	<u>330 3</u>
Philco 1949	
<u>Jerry Tynan</u>	<u>325</u>
Coronado 94RA31-43-9841-A 1950	
<u>Merill Campbell</u>	<u>315</u>
Bendix 526A 1946	
<u>Merill Campbell</u>	<u>315</u>
RCA 14BT1 1940	
<u>Richard Alley</u>	<u>310</u>
Philco 48-460 1948	
<u>Merill Campbell</u>	<u>290</u>
RCA 45X-11 1940	
<u>Jerry Waterman</u>	<u>240</u>

#### Battery - 1926-1929:

RCA Radiola 16 1927	
<u>Rich Kurbeski</u>	<u>330 1</u>

#### Catalin:

Emerson Aristocrat 1946	
<u>Jerry Tynan</u>	<u>375 1</u>

#### Cathedral:

Brunswick 11A 1931	
<u>Larry Snyder</u>	<u>455 1</u>
Silvertone Princess 1932	
<u>Bill Harris</u>	<u>420 2</u>
Jackson Bell 62 1921	
<u>Bruce Young</u>	<u>355 3</u>
Philco 84 1931	
<u>Jim Mize</u>	<u>275</u>
Philco 80B 1931	
<u>Bob Stutzman</u>	<u>245</u>
Atwater Kent 944 1933	
<u>David Solliday</u>	<u>205</u>
Philco 60 1933	
<u>David Solliday</u>	<u>200</u>

#### Classic Audio:

Dewald N-1000B 1960	
<u>Mark Kuligowski</u>	<u>280 1</u>

#### Communication Gear:

Hallicrafters SX-122A 1960	
<u>David Solliday</u>	<u>360 1</u>

#### Console - Full Length:

Zenith 9S262 1938	
<u>Mike Cook</u>	<u>330 1</u>

#### Console - High/Low Boy:

Scott Allwave 12 1932	
<u>Dan Busetti</u>	<u>365 1</u>
Philco 87 1929	
<u>Rich Kurbeski</u>	<u>245 2</u>

#### Crystal Set:

Revophone Crystal Set 1923	
<u>Bob Jensen</u>	<u>400 1</u>
Crystal Set Jubilee 1940	
<u>Fred Bantin</u>	<u>300 2</u>
Westinghouse Aeriola Jr 1921	
<u>Bill Dial</u>	<u>300 3</u>

#### Homebrew, Kit:

Coherer Receiver	
<u>Tom Pouliot</u>	<u>355 1</u>
Crystal Set	
<u>Tom Pouliot</u>	<u>340 2</u>
Sparkgap Transmitter	
<u>Tom Pouliot</u>	<u>295 3</u>
Regenerative Receiver 1921	
<u>Bob Jensen</u>	<u>285</u>
Inline Super 8 1924	
<u>Bill Dial</u>	<u>220</u>

#### Line Powered - Wooden:

Airline 62-337 1938	
<u>Bill Dial</u>	<u>450 1</u>
Zenith 8H034 1946	
<u>Robert Baumann</u>	<u>450 2</u>
Airline 62230 1937	
<u>Steve Touzalin</u>	<u>435 3</u>
Chilian radio	
<u>Jim Mize</u>	<u>415</u>
Coronado 686 1935	
<u>Merill Campbell</u>	<u>400</u>
Westinghouse H-157 1947	
<u>David Solliday</u>	<u>375</u>
Zenith 6-D-525 1941	
<u>Merill Campbell</u>	<u>370</u>
Arvin 151-TC 1948	
<u>Mark Kuligowski</u>	<u>365</u>
RCA Radiola 60 1926	
<u>Jerry Waterman</u>	<u>360</u>
RCA 56X3 1946	
<u>Mark Kuligowski</u>	<u>340</u>
RCA 67QR73 1956	
<u>Bill Dial</u>	<u>335</u>
Grundig Majestic 2065 1956	
<u>Peter Illig</u>	<u>335</u>
Philco 41-221 1941	
<u>Merill Campbell</u>	<u>330</u>
Airline 94WG-1804D 1949	
<u>Merill Campbell</u>	<u>310</u>
Emerson A-130 1936	
<u>Merill Campbell</u>	<u>305</u>
Grunow 750 1933	
<u>Travis Ogden</u>	<u>300</u>
Airline 14BR-736A 1941	
<u>David Solliday</u>	<u>250</u>
Philco 48-482 1948	
<u>David Solliday</u>	<u>220</u>

**Metal Case:**

Arvin 840T 1955	
<u>Steve Touzalin</u>	<u>365 1</u>
Navy BAC 1943	
<u>Rich Kurbeski</u>	<u>325 2</u>

**Novelty - Transistor:**

Parkay	
<u>Jerry Tynan</u>	<u>315 1</u>
Ceramic Lady	
<u>Jerry Tynan</u>	<u>310 2</u>
Antique Car	
<u>Mark KcKeown</u>	<u>305 3</u>
Tape Recorder	
<u>Jim Mize</u>	<u>300</u>

**Plastic - Tube:**

Crosley 10-139 1950	
<u>Merill Campbell</u>	<u>350 1</u>
RCA Victor 1-X-54 1952	
<u>Mark Kuligowski</u>	<u>215 2</u>
Zenith J-615 1950	
<u>David Solliday</u>	<u>195 3</u>

**Portable - Post 1938:**

RCA Stratoworld 1954	
<u>Mike Cook</u>	<u>475 1</u>
Zenith Transoceanic R-7000-1 1971	
<u>Jim Mize</u>	<u>445 2</u>
Sylvania 3401TA 1957	
<u>Robert Baumann</u>	<u>355 3</u>
Montgomery Ward 14WG-690 1941	
<u>David Solliday</u>	<u>345</u>
Trav-ler 5300 1953	
<u>Mark Kuligowski</u>	<u>315</u>
Operadio 1924	
<u>Tom Pouliot</u>	<u>475</u>
RCA Radiola 26 1925	
<u>Tom Pouliot</u>	<u>475</u>
Hyart A 1928	
<u>Bill Dial</u>	<u>450</u>

**Pre 1926:**

Atwater Kent 12 1924	
<u>Travis Ogden</u>	<u>480 1</u>
Federal 61 1923	
<u>Tom Pouliot</u>	<u>440 2</u>
RCA Radiola Grand 1923	
<u>Tom Pouliot</u>	<u>425 3</u>
RCA Radiola II 1922	
<u>Mike Cook</u>	<u>420</u>
Clapp Eastham RZ 1922	
<u>Bob Jensen</u>	<u>420</u>
Atwater Kent 20 1824	
<u>Rich Kurbeski</u>	<u>335</u>
RCA Aeriola Senior 1921	
<u>Jerry Tynan</u>	<u>335</u>
Erla 1924	
<u>Richard Alley</u>	<u>330</u>
Atwater Kent 20C 1925	
<u>Jerry Tynan</u>	<u>330</u>

Murdock 1924	
<u>Tom Pouliot</u>	<u>315</u>
Atwater Kent 20 1924	
<u>Jerry Waterman</u>	<u>305</u>
Stewart Warner 300 1925	
<u>Fred Bantin</u>	<u>300</u>
Stewart Warner 325 1925	
<u>David Solliday</u>	<u>295</u>

**Speakers:**

RCA Radiola 103 1926	
<u>Jerry Waterman</u>	<u>300 1</u>
Atwater Kent H 1924	
<u>Jerry Waterman</u>	<u>295 2</u>

**Specialty, Golden Age of Radio:**

Zenith 6311 1938	
<u>Merill Campbell</u>	<u>455 1</u>
Brunswick 11 1931	
<u>Larry Weide</u>	<u>430 2</u>
Crosley 179 1934	
<u>Jerry Tynan</u>	<u>430 3</u>
Admiral 8A 1937	
<u>Dan Buseti</u>	<u>425</u>
Orphan Annie Radio	
<u>Bob Jensen</u>	<u>405</u>
Airline 62-361 1938	
<u>Richard Alley</u>	<u>395</u>
Silvertone 6120 1939	
<u>Mark Kuligowski</u>	<u>395</u>
Zenith 7S530 1941	
<u>Jerry Tynan</u>	<u>350</u>
Philco 70 1931	
<u>Jerry Waterman</u>	<u>340</u>

**Television:**

National NC-TV7W 1948	
<u>Mark KcKeown</u>	<u>480 1</u>
Motorola 19A1 1949	
<u>Bill Harris</u>	<u>380 2</u>
JVC 3240 Videoshpere	
<u>Jerry Tynan</u>	<u>315 3</u>

**Tombstone:**

Admiral 551 1936	
<u>Jerry Waterman</u>	<u>405 1</u>
Zenith 4V31 1935	
<u>Bill Harris</u>	<u>370 2</u>
Philco 620 1936	
<u>David Solliday</u>	<u>315 3</u>
Zenith 5R135 1938	
<u>Bob Stutzman</u>	<u>290</u>
RCA T60 1936	
<u>David Solliday</u>	<u>260</u>

**Transistor:**

Sylvania 3102 1957	
<u>Robert Baumann</u>	<u>500 1</u>
Sony ICR120 1969	
<u>Mike Cook</u>	<u>500 2</u>
Regency TR1 blue 1955	
<u>Neil Gallensky</u>	<u>370 3</u>

Regency TR1 white 1955	
<u>Neil Gallensky</u>	<u>345</u>

**Tube/Parts Display:**

Collins Filters	
<u>Robert Baumann</u>	<u>500 1</u>
Audiotron 1916	
<u>Robert Baumann</u>	<u>475 2</u>
Nuvistor Tubes	
<u>Robert Baumann</u>	<u>450 3</u>

**No Judging - Display Only:**

RCA Theremin 1929	
<u>Mark KcKeown</u>	
Sparton-Withington 558 1937	
<u>Jerry Tynan</u>	
Philco 60 1933	
<u>Jerry Waterman</u>	
Avionics Display	
<u>Bart Whitehouse</u>	

**Note:** In cases of judging score ties, a coin toss was used to determine award positions.



Mike Cook receiving the 2007 "Best Restoration" award, for his 1938 Zenith 9S262, from Dave Boyle.

Cover: Photo panorama of show floor by Rich Kuberski

The following pictures, on page 5, are from Wayne Gilbert, Mike Kuligowski and Larry Weide.



Some of Larry Snyder's great restorations



They don't make portables like they use to



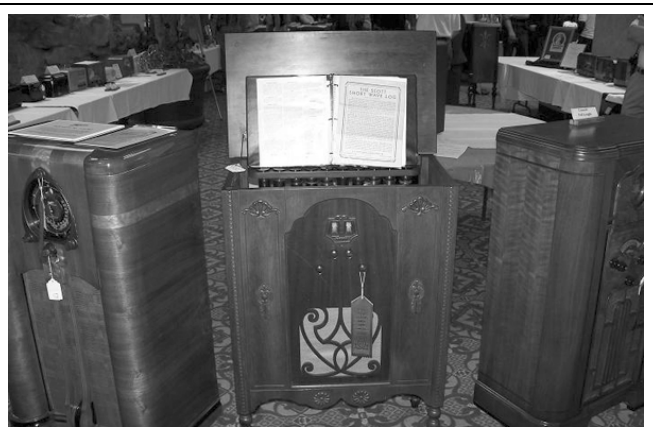
Glass, plastic and wood radios sure make a great display



Some of the "Golden Age of Radios" on display



Wayne Gilbert sells his socks off



The few consoles that were on display are real classics



Very fine examples of the earliest radios



More "Golden Age of Radios" entries

## The Next Collectable?

Submitted by Robert Baumann

Originally appeared May 21, 2005 in *The Rocky Mountain News* By Mark Wolf

### Fast forward

VCR started an evolution that transformed viewers into media programmers.



Once upon a time, you watched your favorite television programs when the networks said you could. And then, in 1975, there was Sony Betamax. The world became a different place. A happier place. We could invite Archie Bunker, Mary Richards, Laverne and Shirley, or Fred Sanford and son Lamont into our homes whenever we wanted. Have lunch with Rhoda, breakfast with Fonzie. It was one small sitcom for a man, one giant leap for... you get the idea.

We were never the same again. The VCR began an age of control in entertainment. Viewers were empowered. From that time forward, showtime was *your* time. The VCR morphed to laserdiscs, camcorders, DVDs, TiVo and every other tweak that put entertainment on the consumer's clock. But no matter how many times the technology evolved, the DNA remained the VCR's. For nearly 25 years, the VCR was the king, the coolest gadget in the house. Today it's one step up the electronics evolutionary tree from a toaster: functional but basic blah. Yet before it becomes a Trivial Pursuit question, before the last blinking "12:00" goes dark, let us lift one steady hand — the one not holding the remote — for a toast to the Video Cassette Recorder. It changed the movie business, changed the TV business, changed the electronics business, changed home movies.

Forget the parsing. The VCR changed the world. By 2002, 96.5

*The Flash!*

million American households had VCRs. "What the VCR brought was the only way to store and record TV. Before it, you had to watch shows when they were on and then they went away forever," said Robert Thompson, director of the Center for the Study of Popular Television at Syracuse University. "Suddenly everything had changed; now you could record your kids' Christmas special so they could watch it over and over again. All the stuff that came later was simply ways of making it better."

### Saturday night massacre



Time-shifting and fast forward both entered the national lexicon courtesy of the VCR. And the home theater boom without the VCR? Please. Like we'd all have shopped at House of Projectors. "The real revolution was the VCR," said Thompson. "It was an incredibly significant technology." Within a decade of their introduction, VCRs had the major broadcast networks singing their own version of *What ever Happened to Saturday Night*. The VCR lit the match that led to the conflagration of Saturday night television. The powerhouse CBS lineup that included *The Mary Tyler Moore Show*, *The Bob Newhart Show* and *All in the Family* made Saturday evenings an appointment-TV destination in the 1970s.

Now, Saturdays have become a dumping ground for reruns, old movies and a few original reality series (*Cops*, *America's Most Wanted*, *60 Minutes Mystery*). Tonight, for example, during the important May sweeps period, ABC, CBS, NBC and Fox will air 11 hours of prime-time programming, but only three hours will be original shows (plus 90 minutes of Saturday Night Live at 10:35p.m.).

"(The VCR) clearly changed the pattern of TV on Friday and Saturday nights," said David Poltrack, the executive vice president, research and planning for CBS. "The introduction of

video movies resulted in lower network ratings on weekends. Saturday night was one of the strongest TV nights through the 1970s, and even the 1980s with *Golden Girls*. "The competition from the video marketplace has made it a night when the networks generally rerun other programming because they're unable to generate the same kind of advertising,"

### Birth of a market



The video marketplace was spawned in 1977 when George Atkinson ordered one VHS and one Beta copy of each of 50 movies from an ad in *TV Guide*. Using those titles, he transformed his 8mm movie rental storefront in Los Angeles to Video Station. He charged a \$50 annual membership and \$10 a day to rent movies. It took only until 1987 for video-rental income to exceed box-office revenue. By last year the industry grew to more than 24,000 stores, according to the Video Software Dealers Association, with more than \$16 billion in sales and another \$8 billion in rentals. Last year DVD rentals outpaced VHS rentals for the first time; DVD sales overtook VHS sales in 2001.

Home video and increasingly elaborate home theater systems have become so pervasive that recent reports in *Entertainment Weekly* and *The New York Times* have cited them as a possible reason for the current slump in movie box-office ticket sales. Watching all those unedited movies (along with the advent of pay-cable networks such as HBO) in the home may have increased, adult content on broadcast television such as *Hill Street Blues*, which premiered on NBC in 1981. "The VCR brought a lot of content in that made it easier to accept on broadcast TV," said Thompson. "I think the VCR helped TV to mature into its adulthood, to take on some adult content that it had been too timid to do. It made it more normal and easier to slide this material in broadcasts, "Programming other than movies also found a home on videocassette. *Jane Fonda's Workout* was the first non-movie title to become the No. 1-selling title for a year. Her series of

workout tapes topped the charts for five consecutive years beginning in 1983.

### End of the road



Just as Sony's Betamax was quickly challenged and eventually overwhelmed by VHS, today's VCR has become the brown socks of the digital age. Sales are a tenth of what they were in 2000. A recent trip to a Costco store yielded not a single stand-alone VCR. Circuit City's Web site offers two machines, Best Buy has three, including an ultra-high end digital model. It got smaller and cheaper, better at what it did. But it has been ultimately eclipsed as the technology, which once seemed so revolutionary, became exposed at last as ordinary. VCRs, whose prices have fallen to less than \$70 for four-head hi-fi models that once fetched several hundred dollars, were leapfrogged by DVD players. Some 23 million VCRs were shipped in 2000, according to factory-to-dealer shipments compiled by the Consumer Electronics Association. In 2002, the-number-had slipped to 13.5 million VCRs, compared with 17 million DVDs. By 2004, only 2.3 million VCRs were shipped.

The VCR will limp along for a few years, analysts say, thanks to the shotgun wedding of DVD/VCR combos, which is a little like the aging prom queen bringing her hot young niece to the 20th class reunion. "Right now, the stand-alone VCR, we're really not selling," said Phil Murray, marketing manager for Listen Up, a high-end audio-video store in Denver. "About all we're selling is TV/VCR combos. I know at home I haven't touched my VCR in probably a year and a half or two years."

As the VCR birthed the camcorder and tossed home movies to the curb, it became possible that more footage existed of the average kid who grew up since the mid-1980s than there is of most pre-1970s U.S. presidents. Out of the camera, onto TV: instant immortalization. Thank the VCR. Or blame it if you're the guest trapped in endless after-dinner reruns by a host showing of a child's athletic adventures or piano recital.

"They've already started phasing out VHS," said Noah Arnold, manager of Video Station in Boulder, the state's largest video store, where the percentage of DVD rentals (out of all rentals) has risen to about 70 percent in the past year. The VCR and VHS tapes could disappear from the marketplace by the end of the decade, said Jan Saxton, a film entertainment analyst at Adams Media Research, a research and consulting firm in Carmel Valley, Calif. "We keep a database of all the titles on video and a lot more are getting DVD-only. I don't think we're up to half-and-half yet (of DVD-only releases) but we're getting there."

Adams forecasts the end of movies being released on VHS by 2007. VCRs, she said, will still be manufactured until 2010 ("but we're talking about 200,000 to 222,000 units by 2010, which is really tiny"). "We see a rental market limping along for a year after that, but beyond that, we think DVD will have completely replaced it. DVD production is more cost-effective, more streamlined. At some point it won't be practical to keep making two versions of every movie that comes out, and we think that point is coming soon."

### The next wave



While TiVo and other digital recorders seem poised to replace the VCR, for capturing TV shows, Poltrack of CBS thinks digital video recorders might be little more than stopgap machines. "I believe DVR is a transitional technology and (time-shifting television) is all going to video-on-demand," said Poltrack. He believes TV shows eventually will be available as video on demand offerings at a small per-episode cost immediately after their broadcast on the network. Poltrack said CBS' research showed that 70 to 80 percent of DVR playback was of network shows; of that, 30 percent was of the top 20 shows. "If the average person told us there are only seven or eight TV programs they'd be willing to pay \$1 or 50 cents to watch with commercials if they'd missed them ... you're talking about 11 episodes of a show, about 88 shows that a person

might want to buy." Because of that, said Poltrack the hit TV shows "are going to get significant increases in audience." "What's going to happen, in our scenario, is that we see it developing into a \$5 billion plus business and only representing 10 percent of TV viewing," he said. All of which was scarcely on the horizon 30 years ago when Sony changed the world.

The VCR had a huge impact on the American relationship with film and movies and what they found out is people absolutely loved movies, loved to have them in their own home without commercials, without seeing it in the theater, without waiting," said Saxton. "It began the centering experience of entertainment in the home." In words often reserved for a legendary performer in the twilight of a career, Saxton offered a benediction for a machine that entered the U.S. marketplace priced at more than a third the cost of a new Mustang and will leave it giving change for \$80.

"It had a good run, a heck of a run."

### THANK YOU FROM THE VINTAGE VOLTAGE EXPO!

As most of you know, the first Vintage Voltage Expo was a huge smash hit, and we had nearly 700 in attendance! The combination of the FABULOUS CRC Show and Display and the Action-Packed Vintage Voltage VENDORS ROOM made for a match made in Heaven!

Everyone loved the show. And the CRC display was entertaining, educational, inspirational and downright breathtaking! We even got a BEST OF DENVER Award!!!! Westword gave a "Best of Denver" award to Dana Cain for the shows she runs, and they mentioned The Vintage Voltage Expo!

Show photos are on our website at [www.danacain.com](http://www.danacain.com) - Go to the SHOW PHOTOS page! And THANKS to everyone in the club for helping us MAKE IT HAPPEN!

NEXT YEAR'S SHOW DATE: Sunday, March 30, 2008! We've booked the date for next year! Same Hotel, same Weekend! Start spreading the word!

-Peter Illig and Dana Cain



# Collector Books for Sale

Special CRC prices. Order at club meetings. Mail order shipments: add \$2.00 postage for each book ordered. Info/order: Charles Brett, 5980 Old Ranch Road, Colorado Springs 80908, (719) 495-8660, brett3729@aol.com. void all other listings

Retail	Club				
RADIOS, (GENUINE PLASTIC) OF THE MID CENTURY Jupp & Pina, hard bound, 219 pgs, 1998 PG, 450+ color pics			\$39.95	\$28.00	
ANTIQUÉ RADIOS, COLLECTOR'S GUIDE - 4th EDITION Bunis, 1997 values, revised & updated, new photos, 248 pgs			\$18.95	\$15.00	
GUIDE TO OLD RADIOS, POINTERS... - 2nd EDITION Johnson, 277 pgs, 1995-96 prices			\$19.95	\$15.00	
ANTIQUÉ RADIO RESTORATION GUIDE - 2nd EDITION Johnson, 144 pgs, repairing, refinishing, cleaning			\$14.95	\$12.00	
RADIO, EVOLUTION OF THE - VOLUME ONE 227 pgs, 118 in color, More than 800 radios pictured, 1992			\$22.95	\$18.00	
RADIO, EVOLUTION OF THE - VOLUME TWO 226 pgs, Radios of the 1920s to 1960s, with 93-94 values			\$24.95	\$19.00	
TRANSISTOR RADIOS, COLLECTOR'S GUIDE VOL II Bunis, 1996 prices, Full Color			\$16.95	\$13.00	
ZENITH TRANSISTOR RADIOS, 1955-1965 Smith, 1998 PG, 160 pgs, 226 color pics, info, descr.			\$29.95	\$22.00	
THE ZENITH TRANS-OCEANIC (THE ROYALTY OF RADIOS) Bryant and Cones, 160 pgs, 1995			\$29.95	\$22.00	
ZENITH RADIOS THE EARLY YEARS 1919-1936, Cones 1997-98 Price Guide, 223 pgs, 100's Photos, Desc., Hfst.			\$29.95	\$22.00	
RADIOS BY HALLCRAFTERS, revised 2nd edition Dachs, 1999 values, 220 pgs, 1000+ pics, id's, history			\$29.95	\$22.00	
CLASSIC TV'S, PRE-WAR THRU 1950'S 86 pgs, color & b/w pics, descriptions, etc.			\$18.95	\$15.00	
Machine Age to Jet Age, Radiomania's Table Radio Guide 'III, 33-62 Stein, 256 pgs, 100's of b/w photos			\$29.95	\$24.50	
TRANSISTOR RADIOS, 1954 TO 1969 Norman Smith, with prices, 160 pgs, 1000 photos, 1998			\$29.95	\$22.00	
PHILCO RADIO: 1928 - 1942 Ramirez & Prossie, 160 pgs, 828 pics & drawings, 1993			\$29.95	\$22.00	
RADIO AND TV PREMIUMS Jim Harmon, 256 pgs, 200+ photos, 1997			\$24.95	\$19.00	
RADIO MANUFACTURES OF THE 1920'S VOL I Alan Douglas, 225 pgs, 1988			\$24.95	\$19.00	
RADIO MANUFACTURES OF THE 1920'S VOL II Alan Douglas, 266 pgs, 1989			\$29.95	\$22.00	
RADIO MANUFACTURES OF THE 1920'S VOL III Alan Douglas, 285 pgs, 1991			\$29.95	\$22.00	
CRYSTAL CLEAR VOL I Maurice Sievers, 282 Pgs, 1991			\$29.95	\$22.00	
CRYSTAL CLEAR VOL 2 Maurice Sievers, 252 Pgs, 1995			\$29.95	\$22.00	
RADIO TUBES AND BOXES OF THE 1920'S George A Fathauer, 112 Pgs, 1999			\$26.95	\$20.00	
70 YEARS OF TUBES AND VALVES, 2ND EDITION John Stokes, 264 Pgs, 1997			\$29.95	\$22.00	
RADIO DIAGRAM SOURCEBOOK Richard Gray, 264 Pgs, 1996			\$18.95	\$15.00	
THE RADIO COLLECTOR'S DIRECTORY AND PRICE GUIDE, 2ND ED. Robert Grander, 524 Pgs, 1995			\$26.95	\$21.00	
COLLECTOR'S GUIDE TO VINTAGE TELEVISION Durbal & Glenn Bubenheimer, 200 Pgs, 1999			\$15.95	\$13.00	
NOVELTY RADIOS, VOLUME 1 Marty Bunis & Robert Breed, 223 Pgs, 1995			\$18.95	\$15.00	
NOVELTY RADIOS, VOLUME 2 Mary Bunis & Robert Breed, 199 Pgs, 1999			\$19.95	\$15.00	
COMPLETE PRICE GUIDE TO ANTIQUE RADIOS: PRE-WAR CONSOLES Mark Stein, 235 pgs, 100's of b/w photos			\$29.95	\$22.00	
TUBE TESTERS AND CLASSIC ELECTRONIC TEST GEAR Alan Douglas, 166 Pgs, 2000			\$25.95	\$19.50	
COLLECTOR'S VACUUM TUBE HANDBOOK, VOLUME I Robert T. Millard, 196 Pgs, 2001			\$25.95	\$19.50	
SILVERTONE ANTIQUE RADIOS 1930 - 1942 Stein, 239 pgs, 2001			\$34.95	\$25.50	
ANTIQUÉ RADIOS COLLECTOR'S GUIDE 5th EDITION John Slusser, 264 Pgs, 2001			\$19.95	\$15.00	
RADIOCRAFT JUBILEE - REPRINT OF 1938 EDITION Hugo Gernsback, Vestal Press			-----	\$12.00	
CLASSIC CONE SPEAKERS Buford & Jane Chidester, 122 Pgs, 2001			\$25.95	\$19.50	
TUBE LORE Ludwell Silbey, 186P gs, 1996			\$29.00	\$15.00	
ARTHUR COLLINS RRADIO WIZARD Ben Sterns, 394 Pgs, 2002			\$18.95	\$14.00	
MACHINE AGE TO JET AGE - VOL I Mark V. Stein, 256 Pgs, 1998			\$24.95	\$21.00	
MACHINE AGE TO JET AGE - VOL II Mark V. Stein 358 Pgs, 1997			\$28.95	\$23.00	
TABLETOP RADIOS - Vol I Mark V. Stein, 240 Pgs, 2002			\$29.95	\$22.00	
A. ATWATER KENT Williams & Wolkowitz, 108 Pgs, 2003			\$25.95	\$19.50	
THE WOOD FINISHER Bruce Johnson, 341 Pgs, 1993			\$12.00	\$10.00	
THE WEEKEND REFINISHER Bruce Johnson, 296 Pgs, 1989			\$12.00	\$10.00	
THE PLATING MAN'S MANUAL Johnson			---	\$10.00	
THE FABULOUS VICTROLA "45" Phil Youniss, 176 Pgs, 2002			\$29.95	\$22.00	
ZENITH RADIOS THE GLORY YEARS 1936 - 1945 Cones, Bryant & Blankinship, 256 Pgs, 2003			\$34.95	\$25.50	
ZENITH ILLUSTRATED CATALOG AND DATABASE 1936 - 1945 Cones, Bryant & Blankinship, 182 Pgs, 2003			\$29.95	\$22.00	
THE ALL-AMERICAN FIVE RADIO Richard McWhorter, 92 Pgs, 2003			\$19.50	\$15.00	
E.H. SCOTT...THE DEAN OF DX, 2ND EDITION Marvin Hobbs, 240 Pgs, 2003			\$29.95	\$27.50	
ANTIQUÉ RADIOS 6TH EDITION John Slusser, 320 Pgs, 2004			\$24.95	\$19.50	
OLD TIME RADIOS Joseph Carr, 256 Pgs, 1991			\$19.95	\$15.00	
The Early Development of Radio in Canada 1901-1930 Murray Editor, 154 Pgs, 2005			\$26.95	\$19.50	
Plastic Radios Stein, 255 Pgs, 2006			\$37.95	\$26.25	
Novelty Radio Handbook Weaver, 160 Pgs, 2006			\$29.95	\$22.00	
Philco Radios 1928-1942, 2nd Edition Ramirez & Prossie, 192 Pgs, 2006			\$29.95	\$22.00	



# The Open Trunk

## Member submitted advertisements



**WANTED:** Morse keys/bugs/paddles, Allied Radio/Knight Kits, "heavy metal" communications gear (Collins, National, Hallicrafters, Hammarlund).

**Robert Baumann,** (303) 988-2089  
rgbdenver@aol.com **02/07**

**FOR SALE:** 1941 RCA Radio Victrola, Anniversary Model V-205.

**Larry Beckman,** (970) 482-2537  
Fort Collins **06/06**

**WANTED:** I'm looking for any info about Dr. Lee DeForest and his activities in Colorado and Montana in early 1900s. I'm also looking for a copy of an advertisement for the 2-transistor "Boy's Radio" from 1959-1960 publications.

**Wayne Gilbert,** (303) 431-6774  
wagil@aol.com **06/06**

**FOR SALE:** Stromberg-Carlson NO. 744-B Radio Receiver and Phonograph Combination with Drop Panel. \$250.00



**Merrill Campbell** (719) 596-3482  
campbell321@juno.com **08/06**

**FOR SALE:** Atwater Kent Model 20C, in GOOD original condition. The set works, and comes with 5 globe tubes, and a Sterling "B" Eliminator, NO speaker. Asking \$225. If interested, contact

**Barney Wooters,** (303) 770-5314  
**10/06**

**FOR SALE:** Heathkits; all excellent, restored, and calibrated:

# O-12, 5" 'scope, \$50  
# SG-8 Rf signal generator, \$30  
# QF-1 Q multiplier, \$15  
# IG-52 TV alignment generator, \$70

**ALSO FOR SALE:** Eico #324 Signal generator, restored, repaired, and calibrated, \$45, Sylvania #620 Tube tester, mutual conductance, professional model; restored and calibrated. \$85, RCA #WA-44A Audio generator, VG, \$40, BK Picture tube tester and rejuvenator, \$18.

**David Boyle** (303) 681-3258 **12/06**

**WANTED:** Screen Magnifying glass for early screen TV sets. **Mark McKeown** (303) 278-3908

mmckeown@hughes.net **02/07**

## President's Message Cont'd.

My thanks of appreciation extend to:

- ✓ Dennis Lawrence for obtaining the awards and ribbons, plus for bringing our club banner.
- ✓ Larry Weide for the umpteenth time for his untiring work in providing our computer registering and judging program and related activity.
- ✓ Rich Kuberski for assisting Larry in registering and judging.
- ✓ Bob Cofer for donating and raffling the Dumont TV for the clubs benefit.
- ✓ Jerry Tynan once again brought the table placards and took an early stab at arranging the entry categories table-by-table.
- ✓ Charles Brett for performing his fiduciary duties!

Thanks again to all of you that attended - you made my day!

Did you notice the new look to our **FLASH**. (?) This and other improvements to be discussed at the May meeting.

May 20<sup>th</sup>. Meeting partial agenda:

- New and improved Club Polo Shirts will be on sale. Med and XL @ \$13; Lg @ \$15 this is at or below our cost.
- DVD slide show of a selected bunch of show photos. The club will provide free pop and popcorn-no kidding!!!!!!
- Yearly club dues will commence collection for the June/July annual period.
- Looking for "budding#" authors re: the need for **FLASH** articles.
- The September auction date will be announced.

'See you in Castle Rock,

David

*For our May 20th, 1:00pm meeting ....*  
*We will be meeting at the Castle Rock Public Library Building*

**From I-25, take the Plum Creek Pkwy exit  
Turn East onto Plum Creek Pkwy  
Turn LEFT/North onto S. Wilcox St.  
Go to the CR Public Library building at 100 S. Wilcox St.  
The meeting is at the back of the lot, past the Dairy Queen.**



**Colorado Radio Collectors  
Antique Radio Club  
417 S. Queen Cir.  
Lakewood CO 80226**

**FIRST CLASS MAIL**